
CURRICULM VITAE

Brandi Berry

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September 24, 2025

EDUCATION

- 2013 M.F.A. Film and Media Production, University of North Carolina Greensboro
2010 B.A. Communication, Fayetteville State University
1999 B.A. Communication, North Carolina State University

PROFESSIONAL APPOINTMENTS

- 2025- Associate Professor and Chair of Media Arts and Languages, Lane College, TN
2024-2025 Chair of the Department of Communication, Lincoln University, PA
2022-2025 Associate Professor, Lincoln University, PA
2020-2022 Dean of First Year Students, Lincoln University, PA
2017-2022 Assistant Professor, Lincoln University, PA
2013-2017 Assistant Professor, Fayetteville State University, NC

CONSULTING

- 2024-2025 **Film Production Advisor**, Arts Holding Hands and Hearts, Inc. (AHHAH) and Coatsville High School, Coatsville, PA
- Designed and implemented a foundational film curriculum introducing students to storytelling, cinematography, directing, and editing fundamentals.
 - Advised student filmmakers through all phases of production, providing constructive feedback on interviews, shot composition, and copyright compliance.
 - Collaborated with the Program Head to evaluate next steps for film screenings, including event planning, distribution strategy, and audience engagement.
 - Assisted in equipment selection and purchasing, ensuring alignment with instructional goals and budgetary guidelines.
- 2020-2025 **Special Advisor** (Film Production Advisor), The Gotham EDU, Brooklyn, NY
Programs:
- 1) The Film and Media Career Development Program
 - Serve on committee and participate in selection process
 - Lead independent project discussion sessions
 - Conduct coffee break chat discussions, and advise students during one-on-one sessions
 - 2) The Lincoln University | Gotham EDU Faculty Fellowship Program, Program Development
 - Support Director of Business Development in the creation of materials needed for sponsorship proposals
 - Envision the structure, curriculum, and timeframe for the program, and outreach support
 - 3) Executive Leadership Program
 - Serve on committee and participate in selection process
 - Communicate with applicants and department chairs
 - Attend career workshops and mentor participants
- “The Gotham Film & Media Institute is a not-for-profit dedicated to finding, developing and celebrating the people and projects that shape the future of story.”*
- 2021 March **Consultant**, “Growing Your Business Online”, Nanny Jack & Co., Lancaster, PA
<https://www.thehistorymakers.org/biography/philip-merrill>
- 2014 October **Editor and Consultant**, *Brian Mayer Theater Grant Application to Art Council*, \$500 grant Awarded

FILM PUBLICATIONS AND SCREENINGS

Shirley. Produced by Brandi Berry and Mariah Dunn. Directed by Mariah Dunn, Age36 Productions, 2025.

- Uptilt Film Festival, March 19-24 2024.
- Big Eddy Film Festival, September 25-28 2025.

Lisette. Directed by Brandi Berry and Dr. Jean Bernard Cerin, Unomas Production, 2021.

- Berkley Festival and Exhibition. The San Francisco Early Music Society, June 11, 2022.
- International Florence Price Festival (Price Fest), August 21, 2021

Neglected. Directed by Brandi Berry, Unomas Production, 2020.

- Official Selection, African American Women in Cinema 22nd, NYC, NY, 5 November 2021
*original March 2020 Festival delayed due to Covid
- Honorable Mention, Black Truth Film Festival 2nd Annual, Virtual, 19 June 2021

This Woman's Work. Directed by Brandi Berry, Unomas Production, 2013.

- 2nd Place for Documentary Short, Capital City Black Film Festival, Austin, TX, September 2013
- Jury Selection, African American Women in Cinema, NYC, NY, November 2013

Told You So. Directed by Brandi Berry, Unomas Production, 2012.

- Official Selection, Ethnografilm Festival, Paris, France, April 2014

Master, Overseer, Slave. Directed by Brandi Berry, Unomas Production, 2011.

PUBLICATIONS (PRINT AND STAGE)

Writing

Berry, Brandi. "The Reason I Teach Grit to my Students." Teaching Matters at LU, 28 October, 2017

<http://tm-lu.blogspot.com>

Projection Design for Dance

"Strange Fruit" solo from *Civil Rights and the Hip-hop Generation: Looking Back, Moving Forward*.

Directed by Avis Hatcher-Puzzo and Brandi Berry, **Projection Design** of "Strange Fruit" by Brandi Berry, FSU Dance Ensemble, J.W.Seabrook Auditorium, Fayetteville, NC, 19 January 2015.

<https://www.youtube.com/watch?v=EQiXXpe2PI4>

FILM EXHIBITIONS

Panelist, *Shirley*. Produced by Brandi Berry and Mariah Dunn. Uptilt Film Festival, Wilmington, NC, March 19-24 2024.

Panelist, *This Woman's Work*. Directed by Brandi Berry, International Cultural Center, Lincoln University, PA, March 13, 2019

Panelist, *This Woman's Work*. Directed by Brandi Berry, Unitarian Universalist Church, Fayetteville, NC, November 13, 2016

Panelist, *This Woman's Work*. Directed by Brandi Berry, Child/Sexual/Domestic Abuse Prevention Month, Fayetteville State University, NC, April 30, 2015

Speaker, *Master, Overseer, Slave*. Directed by Brandi Berry, Fayetteville State Univ, NC, April 28, 2015

Panelist, *This Woman's Work*. Directed by Brandi Berry, Child/Sexual/Domestic Abuse Prevention Month, Swing Phi Swing, Cameo Theater, Fayetteville, NC, April 2014

Panelist, *This Woman's Work*. Directed by Brandi Berry, Women's History Month Committee, Fayetteville State University, NC, March 2014

Panelist, *This Woman's Work*. Directed by Brandi Berry, Bronco Women, Fayetteville State University, NC, November 2013

AWARDS AND HONORS

2025 Appreciation for 8 Years of Service, Lincoln, PA

2025 5 Year Milestone, Lincoln, PA

2019 Student-Centered Recognition Award, Staff Recognition & Awards Workgroup,

Brandi Berry

- Lincoln University, PA
- 2016 Advisor of the Year, Department of Communication, Languages and Cultures, Fayetteville State University, NC
- 2014 Teacher of the Year, Department of Communication, Languages and Cultures, Fayetteville State University, NC *Achieved during first academic year
- 2013 2nd Place for Documentary Short, *This Woman's Work*. Directed by Brandi Berry, Capital City Black Film Festival, Austin, TX
- 2013 Nominated for Teaching Assistant of the Year, Department of Media Studies, University of North Carolina Greensboro

GRANTS AND FUNDING

- 2024-2025 Faculty Development Grant Awards, Office of Faculty Affairs, Lincoln University, "Creating Inclusive, Student Centered Textbooks for Communications Courses at HBCUs", \$3,200
- 2022-2023 Faculty Development Grant Awards, Office of Faculty Affairs, Lincoln University, "Mount Pisgah Project", \$7,200
- 2021-2022 Mellon Grant in Arts & Humanities Summer Research Institute, Lincoln University, "Lisette", Funded Undergraduate Research Assistant: Giovanni Casson, \$12,000
- 2017-2018 Faculty Development Grant Awards, Office of Faculty Affairs, Lincoln University, "Cross-Cultural Film Production, Research and Collaborations; Cross-Cultural Advertising and Distribution", \$5,000

TEACHING EXPERIENCE (COURSES TAUGHT)

Lane College

Media and Society

Senior Seminar

Mass Media Internship I

Lincoln University -Teaching Area: Mass Communication

Honors: Comic Studies: The Impact of Cultural Hegemony on the Comic Industry and Representation

Special Topics: Travel Vlogging and Production

Special Topics: Presenting and Branding with Digital Technology

Media Technology

African Americans in Media

Editing and Multimedia Design

Television News Producing

Public Relations Strategies and Management

Freshman Year Experience

Digital News Reporting and Production

Student Media Center Practicum

Writing and Reporting Across the Media

Fayetteville State University - Teaching Area: Mass Communications

Communication Activities

Presentation Technology

Public Relations/Marketing

Film Appreciation

Audio Production I

Audio Production II

Video Production II

Problems in Media

Documentary Filmmaking

University of North Carolina Greensboro - Teaching Assistant: Media Studies
Introduction to Image and Sound Production
Introduction to Image and Sound Post-Production

PROJECTS – ACADEMIC

Mount Pisgah Project. <https://www.mountpisgahproject.com>

- Collaborated with Maxine Cooke to photograph the 211 grave markers in the cemetery.
- Created a process for gathering information from family members that will be stored on the website.

COVIDWebinar. Spring 2021, <https://vimeo.com/497445382/e62f4772f2>

- Created video upon request of Lincoln University President Brenda A. Allen
- Researched, add updated protocols, added video clips and music, and edited the voiceover audio
- *COVIDWebinar* was sent to incoming students via President’s letter included in email

Mass Communication Open House promo. Fall 2019, <https://vimeo.com/370222597>

- Edited video to play on a loop at department of Mass Communication’s Open House table
- Showcased students projects to potential incoming first-years

Civil Rights and the Hip-hop Generation: Looking Back, Moving Forward, Directed by Avis Hatcher-Puzzo, FSU Dance Ensemble, J.W.Seabrook Auditorium, Fayetteville, NC, 19 January 2015

- The dance concert was a result of collaboration between FSUDE under the direction of Associate Professor of Dance Avis Hatcher-Puzzo, and Assistant Professor Brandi Berry and the video production students in the Department of Communication.
- Supervised and mentored video production students though how to create projection design for dance concert

Res Non Verba, Campus Kitchens Project Video Competition, Fall 2015, Fayetteville State University, Campus Kitchens Project, Washington, D.C., \$5,000, <https://vimeo.com/156116512/3a4481f1a9>
Brandi Berry, Director and Instructor, Stacye Blount, Author and Instructor

- Supervised, mentored and led students through video production to submit to nation-wide competition for \$5000, which they won
- Winning the competition enabled Fayetteville State University to be the second Historically Black College and University (HBCU) in the nation to host a Campus Kitchen and the first HBCU to sponsor a Campus Kitchen in North Carolina.

Documenting 4th Annual iMusic Fest. Fall 2015

- Supervised student to create promo video, edited video

Welcome from the Chancellor. Spring 2014

- Office of Admission requested 9 videos, Recruited students to help

iInspire. Spring 2014

- Student documented gospel concert hosted by radio station

Documenting 3rd Annual iMusic Fest. Fall 2014

- Supervised student to create promo video, edited video

Documenting 2nd Annual iMusic Fest. Fall 2013

- Supervised student to create promo video, edited video

PROJECTS – STUDENT

PSA Rough Cut. Spring 2020, <https://vimeo.com/478178761/0692b16635>

- Supervised 6 students to create Covid PSA “Mask Up” video requested by Student Government Association
- Students wrote script, planned shots, edited the video, audio and animation.

Campaign Speech for Presidential Candidate for Zimbabwe. Spring 2018,

- Supervised 1 student to produce and edit a video promoting Dr. Muzorewa's presidential campaign

HBCU in LA Internship Program. Spring 2018, <https://vimeo.com/256372090/33f99d972a>

- Supervised student Jamila Jacobs to create video semi-finalist entry into contest hosted by Entertainment Industry College Outreach Program to internship in LA.
- Student hired another student to be production assistant, scouted locations, learned to use audio equipment and microphones, set up teleprompter, and learned how to give notes to editor.

Man Cave. Spring 2016, <https://www.youtube.com/watch?v=kEQocUjQx8A>

- Supervised 3 students to create 7 episodes of a television sports show in Fayetteville State University television studio.

Comm, I Love It. Spring 2014

- Department students requested video to promote department

What's the Buzz?. Spring 2014

- Supervised students videoing pilot of *What's the Buzz?* to learn about making a television show

Documenting *Frederick Douglas Debate*. Spring 2014

- Supervised students videoing the Debate Team, documenting the 4-day event and providing footage to debate coach

Rebuttal. Fall 2014

- Supervised students who had a debate tv show idea, helped set up tv station and create it

COMMUNITY PROJECTS

Film Production Advisor/Instructor, "Invisible No More", Arts Holding Hands and Hearts, Inc. (AHHAH) and Coatsville High School, Coatsville, PA, 2024-2025.

- Designed and implemented a foundational film curriculum introducing students to storytelling, cinematography, directing, and editing fundamentals.
- Advised student filmmakers through all phases of production, providing constructive feedback on interviews, shot composition, and copyright compliance.
- Collaborated with the Program Head to evaluate next steps for film screenings, including event planning, distribution strategy, and audience engagement.
- Assisted in equipment selection and purchasing, ensuring alignment with instructional goals and budgetary guidelines.

Instructor, "College Prep", Thurgood Marshall College Fund, Fayetteville State Univ, NC, July 2020

- 3 weeks teaching college prep skills to high schoolers preparing for college
- used Marvel films to teach communication skills <https://vimeo.com/428179178/d832aa7729>

Scenic Painter, "The Miraculous and Mundane", Playhouse on the Square, Memphis, TN (June 2019)

Director, *We Need You*. The Women's Giving Circle, Fayetteville, NC, Fall 2016 to Fall 2017,

- Engaged 4 students in the making of the fundraising video to support this community group supporting small businesses for women

Director, *Senior Project*. Fall 2014 and Spring 2015

- Directed independent narrative film project by a Southview High School student in Fayetteville, NC

Invited Speaker, "Being You is Your Superpower", Ebony Pearl Scholars, Swing Phi Swing, Cliffdale Regional, Fayetteville, NC, December 17, 2016

- Group of high school girls raising money for scholarship fund

Invited Lecturer, "Want to Build a Snowman? Animation and Editing", Young Women's Empowerment Seminar, Swing Phi Swing, Raleigh, NC, March 2014

- Taught high school girls about filmmaking

CONFERENCE PRESENTATIONS

- 2021 “The Impact of Primary Resources on Diversity, Inclusion and Retention”, 40th Annual Conference on The First Year Experience, held virtually in Columbia, SC, February 17, 2021
- 2021 “The Gotham + Lincoln University Faculty Fellowship Program”, The Gotham EDU Summit, held virtually in Brooklyn, NY, February 10, 2021
- 2016 “The Violence of Incarceration: Using Arts to Document and Share Women’s Experiences”, Authors: Brandi Berry (Fayetteville State University) and Cesraea Rumpf, (Benedictine University), 72nd Annual Meeting of American Society of Criminology, New Orleans, LA, November 17, 2016.

PANELS

- 2025 Panelist, “*Creating Inclusive, Student Centered Textbooks for Communications Courses at HBCUs*”, Lincoln, PA, April 17, 2025
- 2024 Panelist, “*Filmmakers Brunch*”, Uptilt Film Festival, Wilmington, NC, March 22, 2024
- 2023 Panelist, “*Mount Pisgah Project*”, Lincoln, PA, April 13, 2023
- 2021 Panelist, “The Lisette Project: Digital Archive & Documentary”, International Florence Price Festival (Price Fest), August 21, 2021
- 2020 Panelist, “Film Schools in the Age of the Pandemic”, 42nd Independent Film Project Week, Brooklyn, NY, September 20, 2020

INVITED LECTURES

- 2021 Lecturer, “Curatorial Fellowship / Bias Workshop”, The Gotham, Brooklyn, NY, April 2021
- 2020 Panelist, “Being a Women in the Film Industry”, Independent Film Project, Brooklyn, NY, June 9, 2020
- 2018 Invited Speaker (virtual), “Bronco Ambassador Training: Fix Your Face for Success (Nonverbal Communication, Persuasion Theory and Branding)”, Fayetteville State University, Fayetteville, NC, October 6, 2018
- While teaching at Lincoln, was invited to Fayetteville State to present
 - Bronco Ambassadors are tour guides for the campus

WORKSHOP PRESENTATIONS

- 2025 Presenter, “Digital Storytelling to Enhance the Classroom Experience,” Lane College, Jackson TN.
- 2021 Presenter, “Tenure Portfolio: How to Prepare,” Faculty Conference, Lincoln University, Lincoln PA.
- 2019 Presenter, “Peer Mentor Session on Creating Content and Branding,” Academic Support, Lincoln University, Lincoln, PA
- Presented workshop session to 30 students working as Peer Mentors discussing how to identify your target audience, create content that captures a viewer’s attention, create production schedules and brainstorm ideas for participants creation of their first video
- 2018 Presenter, “Storytelling and Film Production”, Upward Bound at Lincoln University, Lincoln, PA
- Presented one-day workshop with 24 participants of Upward Bound, a pre-college, federally funded program for first generation, low income, high school students.
 - Taught 4 groups of students how to make a silent film, using cameras to tell a simple story.

GUEST LECTURES

- 2016 Lecturer, “Got GRIT?”, UNIV 110, Sara Calhoun, Fayetteville State University, NC, April

Brandi Berry

- 2016 Lecturer, “Adobe Premiere”, ART 123, Jon Chestnut, Fayetteville State University, NC, February
2016 Lecturer, “Showcasing your Talent after College”, Music Seminar, Music Department, Fayetteville State University, NC, January
2015 Invited Lecturer, “Film and Multimedia”, University of Pittsburgh, PA, March

ACADEMIC ADMINISTRATIVE EXPERIENCE

2020-2022 Dean of First Year Students, Lincoln University, PA

- Teach an FYE course
- Maintain contact with the freshmen class, assisting them with the transition to college
- Develop a project timeline, create plans for execution, enforce deadlines, and support the team
- Support the ASSET Team Constant and True, a faculty and staff committee that aides in planning New Student Orientation, Welcome Back Week, Pump Handle, and the FYE curriculum
- Provide guidance and support to all those involved with the First-Year Experience course, including, as FYE Coordinator, presenting standards for all 25 professors and 25 peer mentors as they educate and advise the first-year students
- Create First-Year Experience lessons for assessment
- Hold students, professors, and peer mentors accountable for being fully engaged with classes
- Co-host a weekly Zoom session the Counseling Center called “Let’s Talk”, which helps freshmen navigate their new environment
- Administrative duties like Withdrawal Process, Credit Review, Emergency Aid, and Division of Student Success Workshops
- Navigate professors and students through online teaching such as Cengage, Zoom, cell phone issues and Moodle
- Present thematic concept of New Student Orientation to Division of Student Success, composed of university staff

UNIVERSITY SERVICE – Lane College

University Committees

Executive Speaker Series

- Collaborate with college leadership and external partners to identify, invite, and secure high-profile speakers who align with institutional priorities and student development goals.
- Oversee event logistics, including student media coverage, marketing coordination, and audiovisual production to ensure a professional and engaging program experience.
- Mentor Media Arts students in event documentation, photography, and storytelling to enhance their experiential learning through hands-on participation in high-impact campus events.

Our City.Our Team

- Lead student media production covering Lane College Athletics, overseeing photography, videography, and social media content that highlights student-athlete achievements and campus spirit.
- Coordinate collaboration between the Media Arts Department and Athletics to ensure consistent branding, timely content delivery, and professional storytelling across digital platforms.

HBCU GO

- Researched, selected, and purchased broadcast and photography equipment to meet HBCU GO production standards, in consultation with the Athletic Director at Morehouse College.
- Recruited and trained student photographers and videographers, providing hands-on instruction in the SkyCoach Instant Replay system and live sports media coverage.
- Designed and implemented media access systems, including credential passes, and hired/supervised a Sports Experiential Learning adjunct to enhance student professional development.

Departmental Committees

University Support

Welcome Week Video/Photography
Chapel Bell Video/Photography
Convocation Video/Photography
Live Stream Parade Video/Photography
Four Seasons NIL Thank You Video and PSA
Gaming Room Academic Curriculum

Departmental Support

Arranged Advising Training

UNIVERSITY SERVICE - Lincoln University

Statewide Committees

University Representative, PA Transfer and Articulation Oversight Committee (PA TRAC), Harrisburg, PA (2019)

University Representative, PA Transfer and Articulation Oversight Committee (PA TRAC), Harrisburg, PA (2018)

University Committees

Four-Credit Model Ad hoc August (2023-2025)

- Discussed the logistics of shifting from a three-credit to a four-credit model.
- Examined compliance requirements to ensure alignment with institutional and accreditation standards.
- Developed strategies to ensure the additional instructional time would be used effectively.
- Collaborated with CETLE to create training sessions for professors.
- Designed a step-by-step implementation plan.
- Created a rubric to determine whether a department was prepared to advance its proposal through the curriculum committee.

Student Judicial Committee (2022-2025)

- Reviewed student conduct cases and applied institutional policies fairly and consistently
- Participated in hearings to assess evidence, listen to testimony, and ask clarifying questions.
- Collaborated with fellow committee members to deliberate and reach appropriate outcomes or sanctions.
- Ensured due process was followed to protect student rights and uphold campus standards.
- Contributed to recommendations for improving campus policies related to student behavior and accountability.

Strategic Planning Council (July 2020-present)

The role of the Lincoln University Strategic Planning Council is:

- To advise the president on the development, coordination, integration, and evaluation of the strategic plan
- To study and interpret data relevant to the institution and the external environment
- To assist in engaging the total institutional community as fully as possible in the planning process and in communicating with key stakeholders

President's Extended Cabinet (July 2020-present)

- An Extended Cabinet consisting of the Cabinet and 13 members of senior administration, including the president of the Faculty Council, meets once a month.

First Year Experience Council (2019-2020)

Library and Information Technology Committee (Fall 2021-present)

Technology Committee (August 2018-present)

Parliamentarian, Faculty Council and University Meetings (2019-2020)

Department Representative, "Fall Open House" (2018)

Faculty Development Committee (2018-2019)

Search Committee, Languages and Literature (2018)

Departmental Committees

Mass Communication Search Committee (2021)

Curriculum Mapping Committee (2021)

Chair, Syllabi Assessment Committee (2018-2019)

University Support

Self-Study/Accreditation (2024-2025)

Create a communication campaign for the university that will teach the community about accreditation.

Tenure Speaker "How to Assemble Your Portfolio" (August 18, 2023)

Student Success Booth/Speaker, "Feel the Roar" (March 19, 2021)

Keynote Speaker, "Got Grit?", Women's History Month (March 25, 2019)

- invitation to speak from the President of the University
- dinner attended by 40 senior administration and guests

Participant, "Feel the Roar" (2019)

- Advised students in my office and introduced myself to potential Mass Communications majors

Panelist, "Black Panther Movie: The Reclaiming and Projection of Self", Wellness Center, Lincoln University (March 13, 2018)

"Mass Communications Virtual Grad Fair" (2018)

- Created PR materials to show schedule and created QR code to read materials
- Turned all computers into stations that represented different grad schools
- Supervised two PR students' involvement as a PR/Management exercise

Faculty Representative, "Higher Education's Major Challenges in the 21st Century and their Impact on HBCU Survivability and Sustainability" Symposium (October 17, 2017)

Departmental Support

"Feel the Roar" Mass Communication Department Representative (2025)

"Feel the Roar" Mass Communication Department Representative (2024)

"Feel the Roar" Mass Communication Department Representative (2023)

"Feel the Roar" Mass Communication Department Representative (2022)

"Feel the Roar" Mass Communication Booth Setup (2021)

"Feel the Roar" Mass Communication Video (2020)

"Feel the Roar" Mass Communication Department Representative (2019)

“Feel the Roar” Mass Communication Department Representative (2018)
“Open House” Department Representative (2025)
“Open House” Department Representative (2024)
“Open House” Department Representative (2023)
“Open House” Department Representative (2022)
“Open House” Department Representative (2021)
“Open House” Department Representative (2020)
“Open House” Department Representative (2019)
“Open House” Department Representative (2018)
Equipment Room Supervisor. Managed 4 students (2017-2018)
Faculty Representative, Pay Pal Brainstorm Session (February 9, 2018)
Faculty Representative, NABJ Meeting (February 1, 2018)
Faculty Representative, Open House (November 3, 2017)
Faculty Mentor, Homecoming Talent Show (October 19, 2017)

UNIVERSITY SERVICE - Fayetteville State University

Departmental Committees

Peer Review Committee (2016-2017)
Faculty Search Committee for Assistant Professor of Journalism (2015-2016)
Peer Review Committee (2014-2015)
Faculty Search Committee for Assistant Professor of Journalism (2014-2015)
Peer Review Committee (2013-2014)
College of Arts and Sciences Honors and Awards Committee (2016-2017)
Marshall Committee (2015-2016)
College of Arts and Sciences Honors and Awards Committee (2015-2016)
Marshall Committee (2014-2015)
Marshall Committee (2013-2014)

University Support

Director, “Global Scholars” Video, Admissions Department, Fayetteville State University, NC

- Videos sent out to all Global Scholars who attended (2013-2017)

Director, “Welcome to FSU” Videos, Admissions Department, Fayetteville State University, NC (2015-2017)

- Filmed Deans and Chancellor
- Videos sent to admitted students

Panelist, “Breaking the Silence”, Health and Wellness, Lincoln University (November 29, 2017)
Panelist, “Love Trumps Hate”, Black Feminist Scholars, Fayetteville State University (Nov 28, 2016)
Invited Speaker, “Being You is Your Superpower”, Lunch and Learn, Residence Life, Renaissance Hall, Fayetteville State University, Fayetteville, NC, (October 8, 2016)
Invited Speaker, “Being You is Your Superpower”, Bronco Ambassadors, Office of Admissions, Chestnut Library, Fayetteville State University, Fayetteville, NC (September 17, 2016)
Invited Speaker, “Faculty Development/Academic Success”, Residence Life, Renaissance Hall, Fayetteville State University, Fayetteville, NC (July 6, 2016)

- Residence Life invited me to speak to Residence Advisors (RAs) about this topic

Producer, “Cotton Club”, Fund Raiser Promo Video, Fayetteville State University, NC (2016)
Producer, “Merit”, Instructional Video, Fayetteville State University, NC, directed voiceover (2016)
Producer, “Harpichord” Video, Fine Arts Series, Fayetteville State University, NC (2016)
Producer, “CIAA”, Fund Raiser Promo Video, Fayetteville State University, NC (2016)
Editor, “Ms. FSU”, CIAA Video, Fayetteville State University, NC (2016)
Attended, Open House (March 2016, 2014, 2013)
Technology Consultant, Department of Chemistry, Fayetteville State University. (Oct. 2013 – Jan. 2015)
Athletic Department, Technical Expert, Assisted Sports Information Director with video and score board

(2014-2015)

Technology Consultant, The Voice Newspaper, Fayetteville State University. (August 2014 - April 2015)
Judge, The Ronald E. McNair Post-Baccalaureate Achievement Program (McNair Scholars), (June 2014)
Producer, "Intersession" video, Call-to-Action Promo Video, Fayetteville State Univ, NC (2013-2014)
Women's History Committee (March 2014)

Departmental Support

Panelist, Mass Communication Graduate School Options (November 30, 2017)
Mentoring, Graduation Cap Decorating Party (2016-2017)
First Steps Advising (August 13, 2016)
Department Representative, Smooth Move (August 13, 2016)
Faculty Advisor, Bronco Studios (2013-2016)
Webmaster, Department of Mass Communications Website (2016)
Panelist, Graduate School Panel, Department of Mass Communications (2015)
First Steps Advising (July 17, 2015)
Attended, Majors Day Recruitment (2016)
Attended, Fall Preview (2015)
Attended, Majors Day Recruitment (January 2014 - March 2015)
Attended, Fall Preview (October 2014)
Attended, Fall Preview (2013)

CONFERENCES, FESTIVALS AND WORKSHOPS ATTENDED

"University Film and Video Association," Cleveland, OH, July 30- Aug 2, 2024
"Indie Memphis Film Festival", Memphis, TN, October 19-24, 2022
"Gotham Week", Brooklyn, NY, September 17-23, 2022
"National Association of Broadcasters (NAB)," Las Vegas, NV, April 23-27, 2022
"Indie Memphis Film Festival", Memphis, TN, October 24-29, 2023
"Gotham Week", Brooklyn, NY, October 2-6, 2023
"National Association of Broadcasters (NAB)," Las Vegas, NV, April 15-19, 2023
"41st Annual First Year Experience Conference" Columbia, SC, February 15-19, 2021
"Gotham EDU Summit", Brooklyn, NY, February 9-11, 2021
"IFP Conference", Brooklyn, NY, September 20-26, 2020
"IFP EDU Summit", Brooklyn, NY, February 25-26, 2020
"40th Annual First Year Experience Conference", Washington, DC, February 21-24, 2020
"Indie Memphis Film Festival", Memphis, TN, November 1-6, 2019
"National Association of Broadcasters (NAB)," Las Vegas, NV, April 6-11, 2019
"Association for Education in Journalism and Mass Communication (AEJMC)", Washington, DC, August 6-9, 2018
"Qualitative Research Summer Intensive," UNC Chapel, Chapel Hill, NC, USA, July 23-27, 2018
"National Association of Broadcasters (NAB)," Las Vegas, NV, April 8-12, 2018
"Full Frame Documentary Film Festival," Durham, NC, April 6-8, 2018
"The National Folk Festival," Fayetteville State University, Greensboro, NC, September 10, 2016
"Full Frame Documentary Film Festival," Durham, NC, April 6-9, 2016
"National Association of Broadcasters (NAB)," Las Vegas, NV, April 5-11, 2014

PROFESSIONAL DEVELOPMENT (TRAINING AND CERTIFICATIONS)

"Google Project Mangement", Jackson, TN 2025-present
"Lincoln University Faculty Staff Institute", Lincoln University, PA, August 2021
"Emergency Aid Training", Lincoln University, PA, September 25, 2020
"Lincoln University Faculty Staff Institute", Lincoln University, PA, August 2020

Brandi Berry

“Service Excellence in Higher Education”, Lincoln University, PA, August 2020
Microsoft Collaboration: Sharepoint, Teams and Groups, LinkedIn Learning, July 2020
Microsoft Teams Essential Learning, LinkedIn Learning, July 2020
Protection of Minors on Campus Training, Fayetteville State University, Fayetteville, NC, June 2020
Learning to Teach Online, LinkedIn Learning, March 2020
Learning Zoom, LinkedIn Learning, March 2020
Learning Moodle 3.8, LinkedIn Learning, March 2020
Learning to Teach Online, LinkedIn Learning, March 2020
“Lincoln University Faculty Staff Institute”, Lincoln University, PA, August 2019
Title IX Certification Prevent Discrimination and Harassment Together: Faculty and Staff,
Lincoln University, PA, May 2019
Title IX Certification Prevent Sexual Violence Together, Lincoln University, PA, May 2019
Opioid Grant Training, Philadelphia, PA, October 2018
CITI Certification, Lincoln University, PA, October 2018
“Lincoln University Faculty Staff Institute”, Lincoln University, PA, August 2018
“Freshman Year Experience Advising/Instructor Workshop,” Lincoln University, PA, May 2018
Title IX Certification Prevent Discrimination and Harassment Together: Faculty and Staff,
Lincoln University, PA, May 2018
Title IX Certification Prevent Sexual Violence Together, Lincoln University, PA, May 2018
iPhone and iPad Photography, Lynda.com, April 2018
“Freshman Year Experience Advising/Instructor Workshop: Creating Your Curriculum,”
Lincoln University, PA, May 2018
“Assessment Day: Syllabi Structure and Gathering Data Using Learning Outcomes.” Lincoln University,
PA, May 2018
Wix Web Design Basics, YouTube, October 2017
“Podcasting in the Classroom,” Lincoln University, PA, September 2017
“Moodle Training with Academic Technology Staff (ATS),” Lincoln University, PA, August 2017
Adobe Premiere Creative Cloud, Lynda.com, August 2017
Moodle, Lynda.com, August 2017
Canvas, Lynda.com, May 2016
Website Design Training, ITTS, Fayetteville, NC, January 22, 2016
Adobe After Effects CC5, Lynda.com, November 2015
Adobe Premiere CC5, Lynda.com, October 2015
Adobe Audition CS6, Lynda.com, August 2015
“Intro to Canvas”, Fayetteville State University, Fayetteville, NC, August 2015
Blackboard, Lynda.com, February 2015
Adobe Photoshop, Lynda.com, January 2015
Adobe Premiere CS5, Lynda.com, January 2015
Adobe Bridge CS5, Lynda.com, December 2014
Adobe Photoshop CS5, Lynda.com, December 2014

ASSOCIATED PROFESSIONAL EXPERIENCE

Freelance Theatre Technician, New York, NY, 2002-2008,
Selected theatres: The Public Theatre, Apollo Theatre, Signature Theatre, NY Theatre Workshop,
Marc Jacobs Fashion Week, American Girl Place NYC
Theatre Technician, Mill Mountain Theatre, Roanoke, VA 2000-2002

MEMBERSHIPS

University Film and Video Association, 2020

PROFESSIONAL SKILLS (SOFTWARE)

Video Editing:

Apple Final Cut
Adobe Premiere
Adobe AfterEffects,
Adobe Media Encoder
iMovie
Wondershare Uni Video Converter
Clips
Splice
M4V Gear
Filmora 9

Sound Editing

Pro Tools
Adobe Audition
Garageband

Design

Photoshop
Sketchbook
Wix
Canva
Adobe Bridge

Scriptwriting

Celtx

Record/Live Stream

Streamyard

Event Planning

WHOVA

Classroom

Flipgrid
Canvas
Moodle
Blackboard
Skype
Teams
Zoom
GroupMe
Webadvisor
CAMS

Office

QR Creator
Digital Measures
Digital Binder
Microsoft: Word, Powerpoint, Excel
Google Drive, OneDrive, Dropbox
Google: Docs, Calendar, Sheets
Grammarly Pro
Adobe Acrobat